

# Plorate filii Israel

Lament, ye, children of Israel

From Jephthah, by

GIACOMO CARISSIMI (1604-1674)

English version by the Reverend John Troutbeck (1832-1899)

Edited, and the accompaniment arranged, by Henry Clough-Leigher

*Int SII, A I A II*

Andante mp cresc.

SOPRANO I  
Plo -  
And

SOPRANO II p mp cresc.  
Plo - ra - te fi - li - i Is - ra - el, plo -  
La - ment, ye chil-dren of Is - ra - el, and

ALTO p mp cresc.  
Plo - ra - te fi - li - i Is - ra - el, plo -  
La - ment, ye chil-dren of Is - ra - el, and

~~A II~~  
~~TENOR I~~ p mp cresc.  
Plo - ra - te fi - li - i Is - ra - el, plo -  
La - ment, ye chil-dren of Is - ra - el, and

TENOR II mp cresc.  
Plo -  
And

BASS p mp cresc.  
Plo - ra - te fi - li - i Is - ra - el, plo -  
La - ment, ye chil-dren of Is - ra - el, and

PIANO Andante p mp cresc.

ra - te o - mnes vir - gi - nes et fi - li - am  
 all ye vir - gins weep for her, yea, weep for her,

ra - te o - mnes vir - gi - nes et fi - li - am  
 all ye vir - gins weep for her, yea, weep for her,

ra - te o - mnes vir - gi - nes et fi - li - am  
 all ye vir - gins weep for her, yea, weep for her,

ra - te o - mnes vir - gi - nes et fi - li - am  
 all ye vir - gins weep for her, yea, weep for her,

ra - te o - mnes vir - gi - nes et fi - li - am  
 all ye vir - gins weep for her, yea, weep for her,

ra - te o - mnes vir - gi - nes et fi - li - am  
 all ye vir - gins weep for her, yea, weep for her,

The piano accompaniment consists of two staves. The right hand features a melodic line with a strong dynamic of *f* (forte) and a crescendo leading to a final chord. The left hand provides harmonic support with chords and a steady bass line. The piece concludes with a fermata over the final chord and a double bar line.

118  
↓

S1



Je - phte u - ni - ge - ni - tam  
weep for Jeph-thah's daugh - ter,

S2



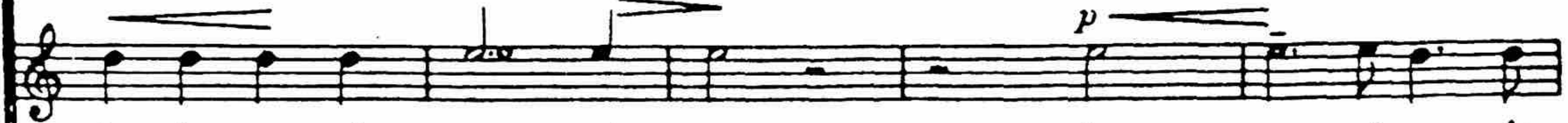
Je - phte u - ni - ge - ni - tam  
weep for Jeph-thah's daugh - ter,

A1



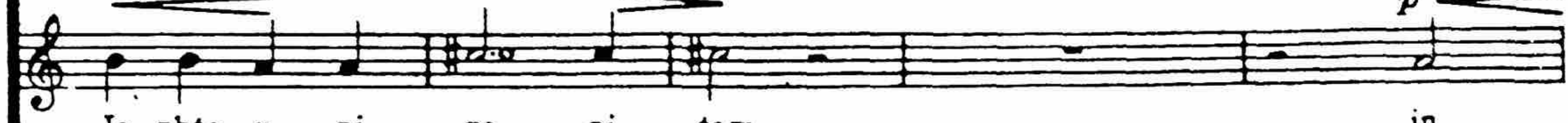
Je - phte u - ni - ge - ni - tam  
weep for Jeph-thah's daugh - ter,

A2



Je - phte u - ni - ge - ni - tam in car - mi - ne do -  
weep for Jeph-thah's daugh - ter, with wail - ing notes of

T



Je - phte u - ni - ge - ni - tam in  
weep for Jeph-thah's daugh - ter, with

B



Je - phte u - ni - ge - ni - tam in car - mi - ne do - lo -  
weep for Jeph-thah's daugh - ter, with wail - ing notes of sad -



ped. ped. ped. \*

*p*

S1  
in car - mi - ne do - lo -  
with wail - ing notes of sad -

S2  
*p*  
in car - mi - ne do -  
with wail - ing notes of

A1  
*p*  
in car - mi - ne do - lo -  
with wail - ing notes of sad -

A2  
*p*  
lo - ris, do - lo -  
sad - ness, of sad -

T  
*p*  
car - mi - ne do - lo - ris, do - lo -  
wail - ing notes of sad - ness, of sad -

B  
*p*  
ris, do - lo -  
ness, of sad -

51

ris, do - lo - ris la - men - ta - mi - ni, la - men -  
 ness, of sad - ness, and la - ment for her, and la -

*p dim.*

52

lo - ris la - men - ta - mi - ni, la - men -  
 sad - ness, and la - ment for her, and la -

*p dim.*

A1

ris, do - lo - ris la - men - ta -  
 ness, of sad - ness, and la - ment

*p dim.*

A2

- ris la - men - ta -  
 - ness, and la - ment

*p dim.*

T

- ris la - men - ta - mi - ni, la - men -  
 - ness, and la - ment for her, and la -

*p dim.*

B

- ris la - men -  
 - ness, and la -

*p dim.*

*p dim.*

S1

ta - mi - ni, la - men - ta - mi - ni, la - men -  
ment for her, and la - ment for her, and la -

S2

ta - mi - ni, la - men - ta - mi - ni, la - men -  
ment for her, and la - ment for her, and la -

A1

- mi - ni, la - men - ta - mi - ni,  
- for her, and la - ment for her,

A2

- mi - ni, la - men - ta - mi - ni,  
- for her, and la - ment for her,

T

ta - mi - ni, la - men - ta - mi - ni,  
ment for her, and la - ment for her,

B

ta - mi - ni, la - men - ta - mi - ni, la - men -  
ment for her, and la - ment for her, and la -

pp p

51 *p* *pochetto rit.* 1. *a tempo*

ta - mi - ni, la - men - ta - mi - ni.  
 ment for her, and la - ment for her.

52 *p* *pochetto rit.* *a tempo*

ta - mi - ni, la - men - ta - mi - ni. Plo -  
 ment for her, and la - ment for her. La -

53 *p* *pochetto rit.* *a tempo*

la - men - ta - mi - ni, la - men - ta - mi - ni. Plo -  
 and la - ment for her, and la - ment for her. La -

54 *p* *pochetto rit.* *a tempo*

la - men - ta - mi - ni, la - men - ta - mi - ni. Plo -  
 and la - ment for her, and la - ment for her. La -

55 *p* *pochetto rit.* *a tempo*

la - men - ta - mi - ni, la - men - ta - mi - ni.  
 and la - ment for her, and la - ment for her.

56 *pochetto rit.* *a tempo*

ta - mi - ni. Plo -  
 ment for her. La -

*pochetto rit.* 1. *a tempo*

2. *p* *rall. e dim.* *pp*

51 ni, la-men-ta - mi-ni, la - men - ta - mi - ni.  
her, and la-ment for her, and la - ment for her.

52 ni, la-men-ta - mi - ni, la - men - ta - mi - ni.  
her, and la-ment for her, and la - ment for her.

*p* *rall. e dim.* *pp*

ni, la-men-ta - mi-ni, la-men-ta - mi - ni.  
her, and la-ment for her, and la - ment for her.

*p* *rall. e dim.* *pp*

ni, la-men-ta - mi-ni, la-men-ta - mi - ni.  
her, and la - ment for her, and la - ment for her.

*p* *rall. e dim.* *pp*

ni, la-men-ta - mi-ni, la-men-ta - mi - ni.  
her, and la - ment for her, and la - ment for her.

*p* *rall. e dim.* *pp*

ni, la - men - ta - mi - ni.  
her, and la - ment for her, and la - ment for her.

2. *p* *rall.* *dim.* *pp*