


# An Irish Blessing

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ed. Infantino  
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$\text{♩} = 96$

Soprano/Alto



May the road rise up to meet you. May the wind be always at your

S/A



back. May the sun shine warm up on your fields until we meet a -

S/A



gain. Ooo

T/B



May the road rise up to meet you. May the wind be always at your

S/A



ah

T/B



back. May the sun shine warm up on your fields until we meet a -

S/A



May the Lord rise to meet you. May the

T/B



gain. May the Lord meet you. May the

2

# An Irish Blessing

21

S/A

wind be al - ways at your back. May the sun shine — warm up - on your fields — un-til we

T/B

wind be al - ways at your back. May the sun shine — warm up - on your fields — un-til we

Slow Count: 1 2 3 4

25

S/A

meet — a - gain. And may God hold — you, — in the

T/B

meet — a - gain. May God hold — you

29

S/A

palm of His hand, /u/

T/B

in the palm — of His hand, /u/

33

S/A

un - til we meet a -

T/B

un - til we meet a -

37

S/A

gain.

T/B

gain.

## Notes

For the entire song:  
 “meet you” not “michu”  
 “at your” not “achor”

Practice the following measures with track, so you understand the timing:  
 m. 25-27  
 m. 31 (for the breath mark)  
 m. 35-36 for the slowing tempo.  
 m. 37 for the 4-beat hold