

Score

# Star Spangled Banner

arr. Infantino

$\bullet = 90$

*f*

Soprano



Musical notation for the Soprano part, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody begins with a quarter note followed by a dotted quarter note, then continues with a series of quarter and eighth notes.

Oh— say can you see, by the dawn's ear - ly light, What so  
stripes and bright stars, through the per - i - lous fight, o'er the

*f*

Alto



Musical notation for the Alto part, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The melody is similar to the Soprano part but starts with a quarter rest.

say can you see, by the dawn's ear - ly light, What so  
stripes and bright stars, through the per - i - lous fight, o'er the

*f*

Tenor



Musical notation for the Tenor part, featuring a treble clef with an 8va marking below it, a key signature of two flats, and a 3/4 time signature. The melody is similar to the other parts but starts with a quarter rest.

say can you see, by the dawn's ear - ly light, What so  
stripes and bright stars, through the per - i - lous fight, o'er the

*f*

Bass



Musical notation for the Bass part, featuring a bass clef, a key signature of two flats, and a 3/4 time signature. The melody is similar to the other parts but starts with a quarter rest.

say can you see, by the dawn's ear - ly light, What so  
stripes and bright stars, through the per - i - lous fight, o'er the

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S proud - ly we hailed at the twi - light's last gleam - ing? Whose broad  
ram - parts we watched, were so gal - lant - ly \_\_\_\_\_

A proud - ly we hailed at the twi - light's last gleam - ing? Whose broad  
ram - parts we watched, were so gal - lant - ly \_\_\_\_\_

T proud - ly we hailed at the twi - light's last gleam - ing? Whose  
ram - parts we watched, were so gal - lant - ly \_\_\_\_\_

B proud - ly we hailed at the twi - light's last gleam - ing? Whose  
ram - parts we watched, were so gal - lant - ly \_\_\_\_\_

9

S stream - ing? And the rock - ets' red glare, the bombs burst - ing in air gave  
*mf*

A stream - ing? rock - ets' red glare, the bombs burst - ing in air gave  
*mf*

T stream - ing? rock - ets' red glare, the bombs burst - ing in air gave  
*mf*

B stream - ing? rock - ets' red glare, the bombs burst - ing in air gave  
*mf*

Star Spangled Banner

14

S proof through the night that our flag was still there. Oh say does that star spang-led

A proof through the night that our flag was still there. Oh say does that star spang-led

T proof through the night that our flag was still there. Oh say does that star spang-led

B proof through the night that our flag was still there. Oh say does that star spang-led

20

S ban - ner yet wave, o'er the land of the free, and the home of the brave?

A ban - ner yet wave, o'er the land of the free, and the home of the brave?

T ban - ner yet wave, o'er the land of the free, and the home of the brave?

B ban - ner yet wave, o'er the land of the free, and the home of the brave?